

American String Quartet – Partners

In den 30 Jahren seiner Existenz hat das Quartett mit folgenden Musikern zusammengearbeitet:

Klavier: Lydia Artymiw, Emanuel Ax, Andrew Armstrong, Francisco Aybar, Elena Bashkirova, Fabio Bidini, Jonathan Biss, Yefim Bronfman, Gabriel Chodos, Alan Chow, Michel D'Alberto, Misha Dichter, Monique Duphil, Ann Epperson, Claude Frank, Richard Goode, Stephen Hough, Lorin Hollander, Shirley Irek, Joseph Kalichstein, Lilian Kallir, Valery Kuleshev, Ann Kocielny, Ruth Laredo, Robert McDonald, Thomas Muraco, Jon Kimura Parker, Simone Pedroni, Murray Perahia, Menahem Pressler, Richard Raymond, André-Michel Schub, Ann Schein, Cynthia Siebert, Jeffrey Siegel, Mark Silverman, Joanne Polk, Brooks Smith, Nina Skolnick, Caroline Stoessinger, Francisco Torres, Lilya Zilberstein

Viola: Atar Arad, Earl Carlyss, Brian Dembow, James Dunham, Victoria Chiang, Roberto Diaz, Nicki Divall, Larry Dutton, John Graham, Ida Kavafian, Masao Kawasaki, Linda Moss, Setsuko Nagata, Kazuhide Isomura, Heiichiro Ohyama, Guillermo Perrich, Cynthia Phelps, Samuel Rhodes, Joel Smirnoff, Arnold Steinhardt, Walter Trampler, Michael Tree, Karen Tuttle, Pinchas Zukerman

Cello: Claus Adam, Steve Erdody, Andres Diaz, David Finckel, William Grubb, Thomas Grossenbacher, Francois Guye, Sadao Harada, Matthew Herren, Ronald Leonard, Julia Lichten, Timothy Eddy, Ralph Kirshbaum, Alain Meunier, Peter Rejto, Kenneth Slowik, David Soyer

Klarinette: Eric Ginzberg, Bil Jackson, Sharon Kam, Jon Manasse, Charles Neidich, Richard Stoltzman, Joaquin Valdepeñas

Oboe: Han DeVries, Heinz Holliger, Phillip West

Flöte: Michel DeBost, James Galway, Aurele Nicolet, Paula Robison, Renée Siebert

Horn: John Cerminaro, Robin Graham, David Jolley, Robert Rouch

Sänger: Phyllis Bryn-Julson, Maureen Forrester, Jennifer Foster, Beverley Morgan, Suzanne Mentzer, Kurt Ollman, Randall Scarlata, NY Vocal Arts Ensemble (Beegle)

Gitarre: Nicholas Goluses, Sharon Isbin

Oktett: mit folgenden Quartetten: Cleveland, Tokyo, Juilliard

Orchester: Aspen Chamber Orchestra (Mester), New York Chamber Orchestra (Schwartz), Oklahoma City, Peabody Conservatory, Walla Walla, 20th Century Consort (at Smithsonian), Philadelphia Orchestra (Macal, Philadelphia und Saratoga), Montreal (Dutoit)

Ballet: New York City Ballet (Bartok Streichquartett Nr. 4)