

Heinz Holliger, oboe, oboe d'amore
Anita Leuzinger, cello
Anton Kernjak, piano

Schumann	Sechs Stücke in canonic form, op. 56, for oboe d'amore, cello and piano <i>(arr. of the studies for the pedal piano by Theodor Kirchner, 1888)</i>	(17')
Schumann	3 romances for oboe and piano, op. 94	(11')
Holliger	Romancendres for cello and piano	(22')
Cerha	Paraphrases for oboe, cello and piano	
Schumann	Sonata no. 1 in a minor, op. 105 <i>Version for cello and piano</i>	(17')
Beethoven	Trio in B flat major, op. 11, „Gassenhauer“, for oboe, cello and piano	

Heinz Holliger, oboe, oboe d'amore
Anita Leuzinger, cello
Anton Kernjak, piano
Ursula Holliger, harp

J.S. Bach	Sonata in g minor for oboe, harp and cello, BWV 1020	(11')
Schumann	Adagio and Allegro op. 70 for cello and piano	(9')
Holliger	Duos for oboe and harp	(10-12)'
Isang Yun	Espace II for oboe, cello and harp	(10)'
Holliger	Romancendres for cello and piano	(22')
Schumann	Six Pieces in canonic form, op. 56, for oboe d'amore, cello and piano <i>(arr. of the studies for the pedal piano by Theodor Kirchner, 1888)</i>	(17')
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Schumann	Sonata no. 1 in a minor, op. 105 <i>Version for cello and piano</i>	(17')
Beethoven	Trio in B flat major, op. 11, for oboe, cello and piano „Gassenhauer“	(22')